NICOMEDE EDITION

BANJO SOLO
(C Not.) with
Piano Acc.

GRAND GALOP

From Orpheus

by
OFFENBACH
Arr. by A.A. Farland

Price 1.20 LIST PRICE 50¢

ORDER A REAL RAG
The Tubaphone Rag
Banjo solo (C. Not.)
by
WARREN N. DEAN
Price 70 cts.

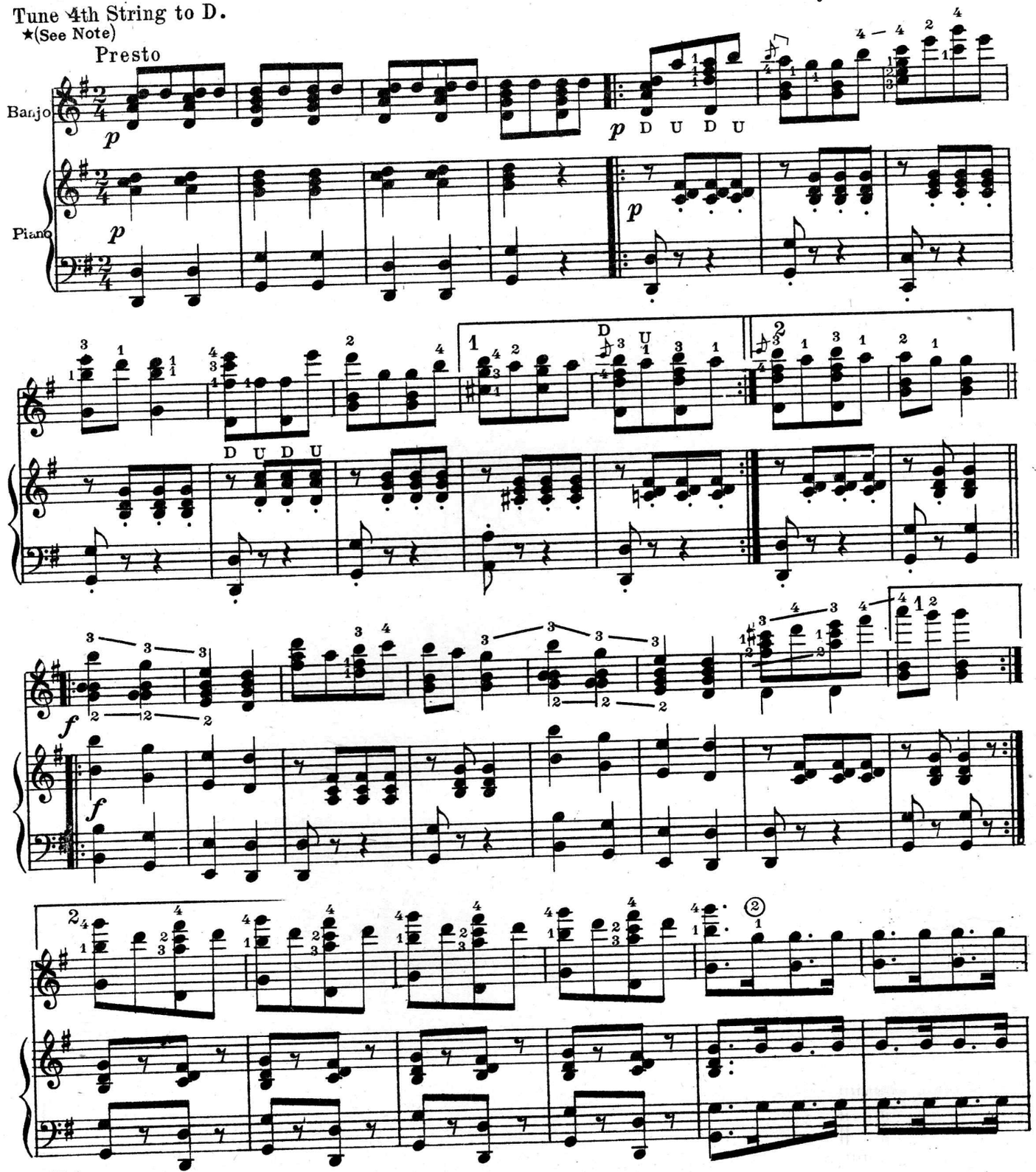
Published by
JOE NICOMEDE
NEW ALEXANDRIA, PA.

Grand Galop
from Orpheus

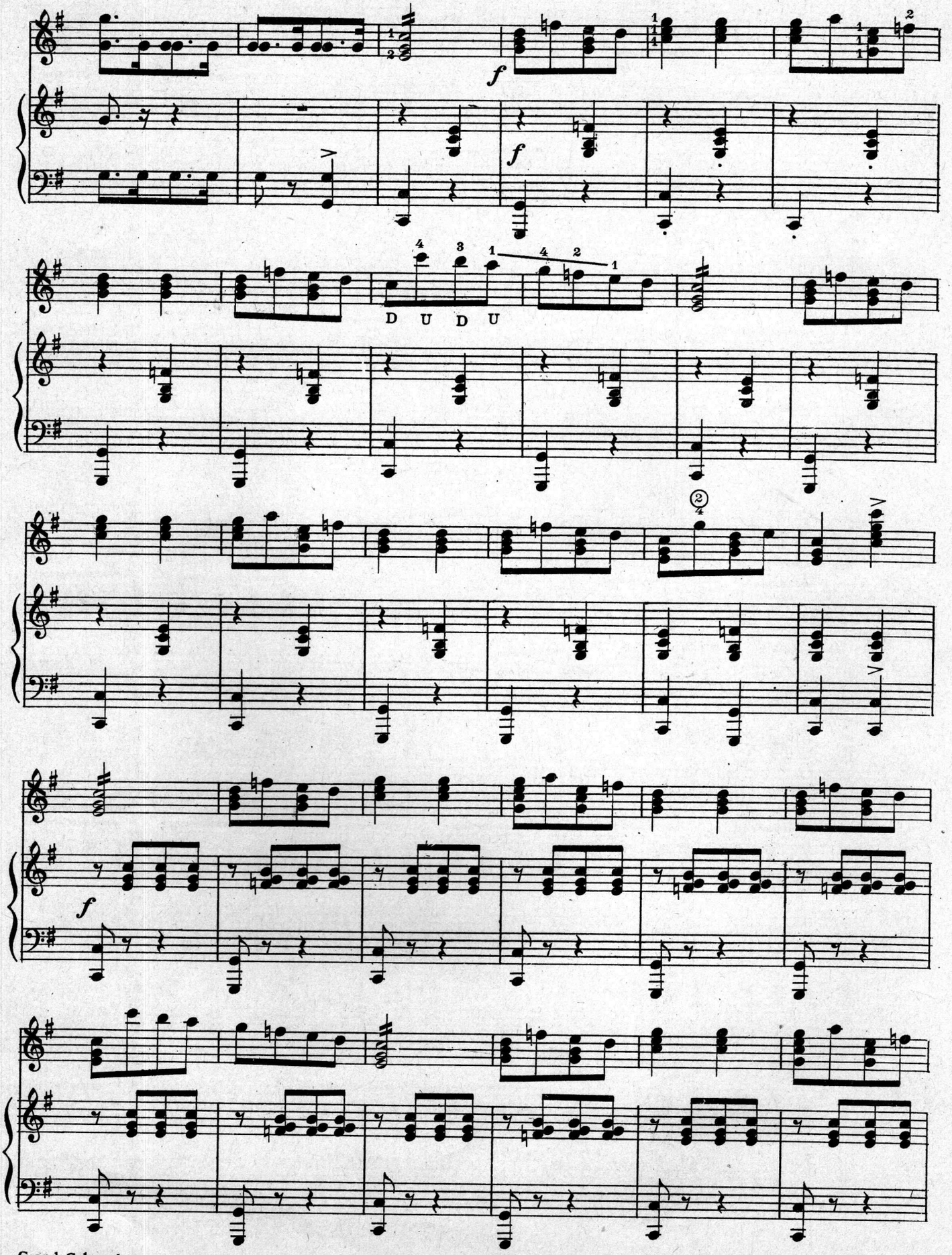
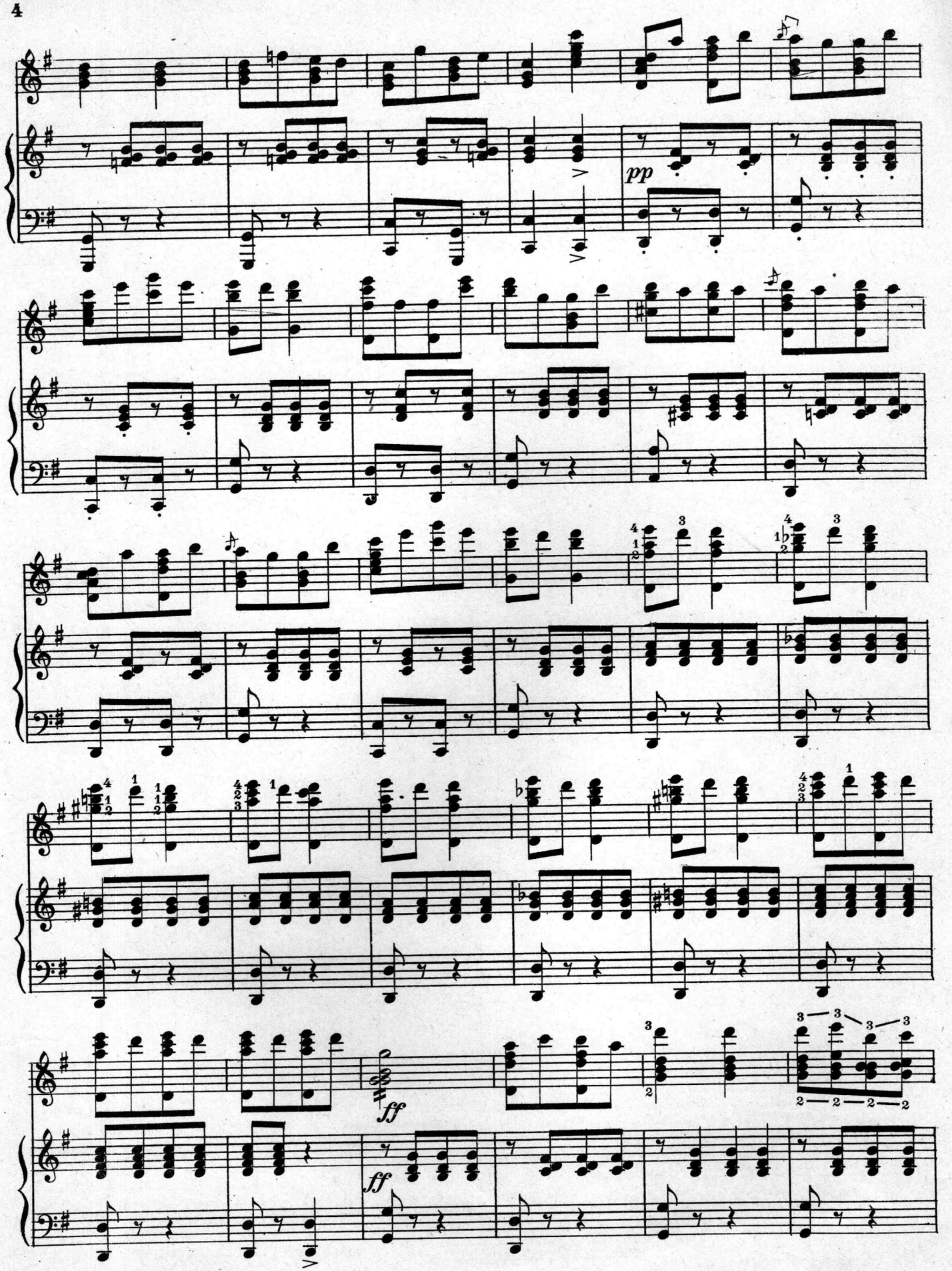
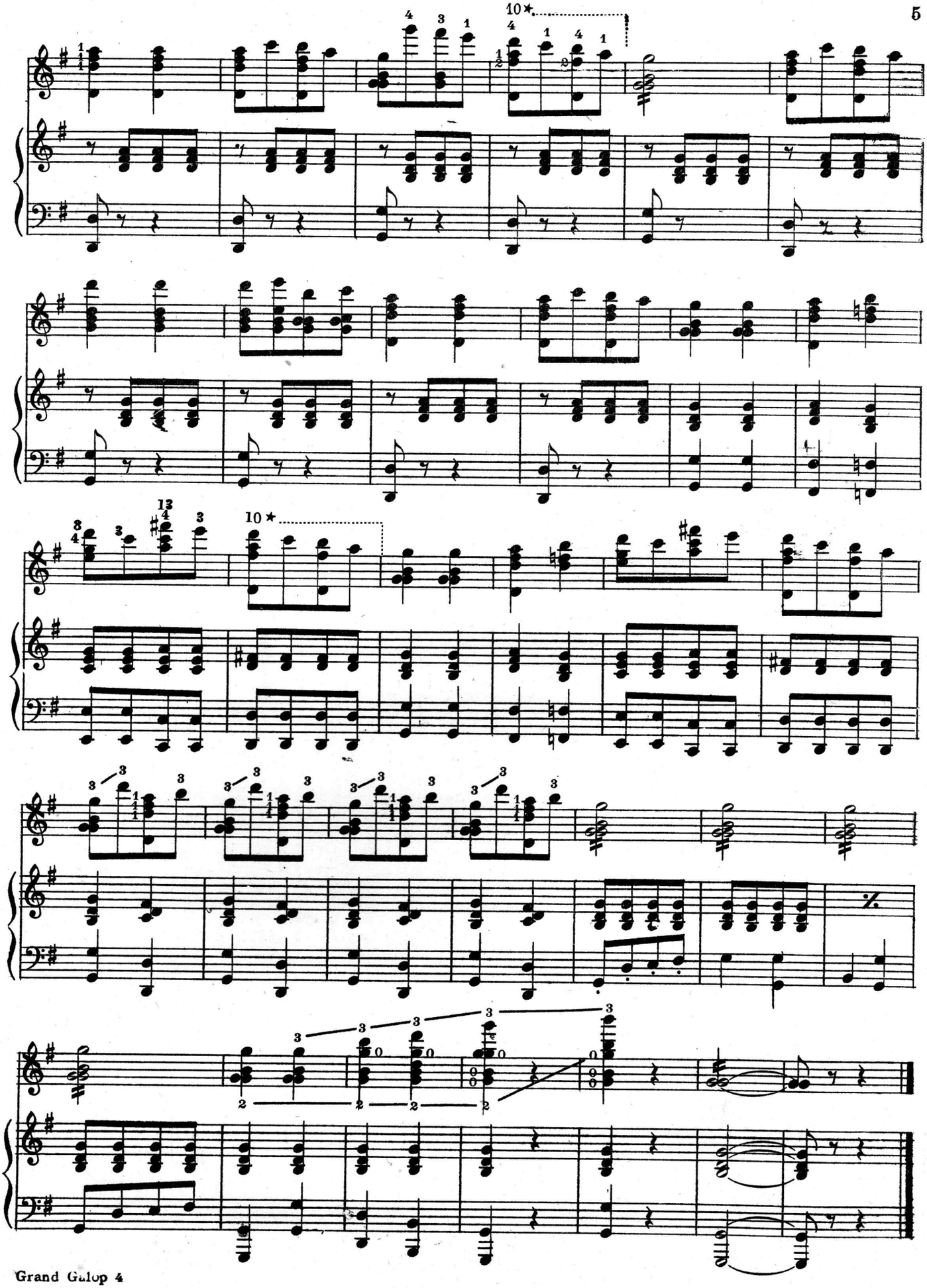
Offenbach
Arr. by A. A. FARLAND

Banjo Solo (C. Not.) (Plectrum Style)

Tune 4th String to D.

★(See Note)

Note

★ D. Down stroke
U. Up stroke
⌐¬ Sound the second note by snapping the string with the finger used in making the first.
/ Slide the finger from one position to the other without removing it from the string.
② Denotes the string on which the note in made.

Copyright MCMXX by JOE NICOMEDE

f
f
D U D U
f

pp
ff
ff

10 ★
10 ★

MANDOLIN ORCHESTRA MUSIC

BY WORLDS CELEBRATED WRITERS

Following numbers are sold in separate parts only and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only without discount.

Degrees of difficulty are marked thus:
A, easy:- B, medium:- C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola Universal Notation	Mando-Cello Universal Notation	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
SUBMARINE POLKA	*Joe Nicomede*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomede*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomede* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30